BOB JONES *University*

& CONCERT, OPERA, DRAMA SERIES

Presents __________________________________

COMMENCEMENT CONCERT

Overture to Hansel and Gretel . . . . *Humperdink*
University Orchestra

Two Irish Folk Songs . . . . *arr. Parker*

My Gentle Harp
The Minstrel Boy
University Concert Chorale

Peter and the Wolf . . . . *Prokofiev*
University Orchestra
Edward Panosian, narrator

INTERMISSION*

HELP, HELP, THE GLOBOLINKS!

An opera for children and those who like children.

by

Gian Carlo Menotti

CAST OF CHARACTERS
(In order of vocal appearance)

TONY, the bus driver . . . . *Charles Koelsch*
EMILY . . . . *Susanne Barker*
DR. STONE, the dean of St. Paul's school . . . . *John Reinebach*
TIMOTHY, the school janitor . . . . *Charles Ellington*
MADAME EUTERPOVA, the music teacher . . . . . . *Marian Liverman*
MR. LAVENDER-GAS, the literature professor . . . . . . *David Hibbard*
DR. TURTLESPIT, the science professor . . . . *Charles Lee*
PENELOPE NEWKIRK, the mathematics teacher . . . . . . *Janine Graf*

Children: *Sue Ann Bopp, Samuel Brenneman, Michael Cannon, Jody Ellington, Randall Gammelgard, Gale Gustafson, Esther Horner, Sharon Mack, Joan Martin, Kris Martin, Adrianne Phillips, Philip Whitfield*

Globolinks: *Anna Armstrong, Deborah Baerg, Laura Crounse, Ricka Clemens, Steve Liverman, Ronald Shields*

Fantastic extraterrestrial creatures that are vulnerable only to the sound of music have invaded the world. A bus filled with children returning to boarding school after spring vacation is trapped in the forest. The beleaguered and insensitive dean of the school, the unsuccessful music teacher, frustrated and about to resign, and her "typical" faculty colleagues all learn the true power of music when they determine to rescue the children. It is the simple notes of a bus horn, the beautiful melody from a little girl's violin and the quaint sounds of a school band that drive away the Globolinks and remind us that "unless we keep music in our soul, a hand of steel will clasp our hearts, and we shall live by clocks and dials instead of air and sun and sea."

MUSICAL STAFF

Conductor . . . . *Dwight Gustafson*
Children's Chorus Preparation . . . . *Sara Elliott*
Coach-Accompanist . . . . *Alice Gingery*

PRODUCTION STAFF

Stage Director . . . . Benjamin Robinson
Production Manager . . . . Melvin Stratton
Assistant Production Managers . . . . James Hamlett, Stephen Wright
Stage Manager . . . . Daryl Jeffers
Make-up . . . . Marian Bopp, Benjamin Robinson
Hair Stylist . . . . Sue Corder
Wardrobe . . . . Sue Corder, Marie Jantz

The special effects, scenery and costumes for the opera were designed by Michael Moreau in partial fulfillment of the requirements for the bachelor of arts degree in dramatic production under the direction of Benjamin Robinson.

HELP, HELP, THE GLOBOLINKS! is presented through the cooperation of G. Schirmer, Inc.

UNIVERSITY ORCHESTRA

Violin: Jay Martin Pinner (concertmaster), Mary Ellen Stahl, Dianne Gustafson, Marilyn Carlson, Barbara Mulberry, Suzanne Nelson, Wesley Archbold, Nancy Kepler, John Frantz, Connie Kruhmin, Peter Sajko, Rebecca Tooley, Donna Landvater, Mary Ruth Boyd, Edna Guiliano, Dwight Brainard *Viola:* Greg Munger, Tracey Ryan, Joan Mulfinger, Lucy Fink *Cello:* George Mulfinger, Marilyn Hertel, Mary Fenton, Charlotte McGuire, Joan Pinkston, Gordon Weech *Bass:* Janelle Link, Sharon Rohrer, Diana Wilson *Flute:* Don Thigpen, Roxanne Meena, Karen Kuehmann *Oboe:* David McGuire, Leesa White *Clarinet:* Drena Poole, Karla Kissling *Bassoon:* Robert Smith, Debra Marlin *Horn:* Jeanette Ferkel, Barry Gillis, Mark Coleman, Barry Gerdt *Trumpet:* Gordon Mason, Tim Zimmerman *Trombone:* Stan George, Paul Jantz, Harry Ward *Tuba:* Don Wills *Percussion:* Sue Dresdow, Paul Lavender, Wade Fordham *Harp:* Cynthia Bumgarner *Piano:* Karen Kuehmann

UNIVERSITY CONCERT CHORALE

Soprano: Donna Andersen, Ella Armstrong, Corretta Grass, Gwen Gustafson, Grace Henson, Chloe Lemon, Cheryl Mason, Rebecca Tuttle *Alto:* Kathryn Bell, Connie Cox, Joan Davis, Wanda Heatwole, Melva Heintz, Laura Pratt, Peggy Ramsey, Cynthia Thompson *Tenor:* Bob Annand, Ned Davis, Pat Doyle, Gene Elliott, Bill Fulton, Gail Gingery, Steve Lawson, Dan Turner *Bass:* John Cleaveland, Lew Grass, Ron Hamilton, Bob Harrell, John Helms, Phil Pantana, David Threlfall, Irving Van Hooser, Dayton Walker, George Youstra

RODEHEAVER AUDITORIUM

May 24 and 28, 1974

8:00 P.M.

May 28 2:00 P.M.

*Chimes will sound two minutes before the end of intermission.

Cameras and recording equipment are not permitted in the Auditorium during any performance.